

# Architects

Eric Nicholls  
Bill Lucas



Moriarty House Castlecrag  
WDHS&M

**ERIC NICHOLLS** began to work with Walter and Marion Griffin in Melbourne. Later Nicholls became involved building incinerators that were sympathetic to their surroundings as well as functional.

In Castlecrag between 1935 - 1950, Nicholls designed a number of outstanding homes in Castlecrag. Among these was Moriarty House regarded as one of his best architectural achievements. His Caltex House in Kent Street is a pioneer high-rise building.

**Nicholls' designs  
took on a distinctive  
sandstone pillar style**

As well as designing houses, Nicholls created public buildings. He was appointed Honorary Town Planner for Willoughby City Council in the 1940s. He designed the Albert Chowne Memorial Hall and the Willoughby Park Bowling Club, as well as several other community buildings. He also donated his time as honorary architect to the Castlecrag Community Hall, Kindergarten and Library.

**BILL LUCAS** was an architect, educator, furniture designer, set designer, innovator and utopian

It is reported that Bill's working drawings for his wonderful houses, usually comprised one A2 sheet of tracing paper with all the plans, sections and elevations, plus handwritten specifications down one side in his decisive italic script. That was all he needed to begin construction.

**Forget the width,  
think of the quality**



The Glass House  
ArchitectureAU

The economy of means of his houses began with an austere sheet of working drawings and continued right through to the understated elegance of the completed project.

Lucas' Glass House in Castlecrag is of state significance. The house is historically important in demonstrating the quest by Australian architects of the 1950s and 1960s to design homes that were informal, open to the outdoors, and appreciative of the natural beauty of the rocky harbourside and