

# *Sculptor*



From an early age, sculptor **LEE BLATTMANN** was able to wield the tools of metal fabrication. Growing up in the family sheet metal factory he spent many weekends creating sculptures from the contents of the scrap metal bins. Ultimately his mechanical design abilities led him to a career in Industrial Design where his artistic and creative side sought expression in the development of many outstanding products - some being recipients of the coveted "Australian Design Award".

Metal prevails as Lee's choice of medium, combining simple elemental pieces together to create a living whole. More recently he has focused on works combining identical or closely related pieces using simple but pure forms. The combination transforms the detail of individual pieces into a total experience of energy, movement and emotion.

Lee aspires to create and build monumental works in the public arena. To this end he creates maquette studies along with his pieces of more modest scale. Lee is a member of The Sculptors Society and exhibits regularly.

