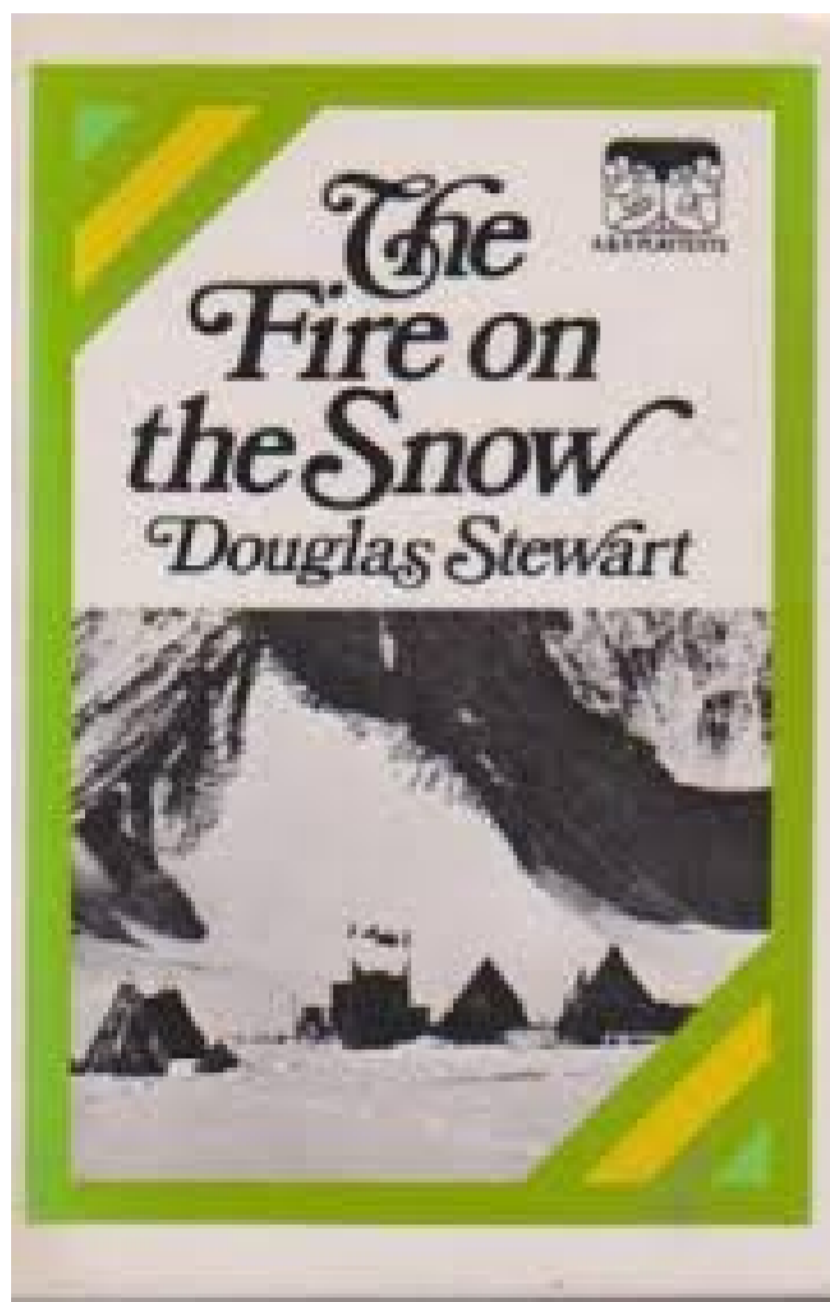
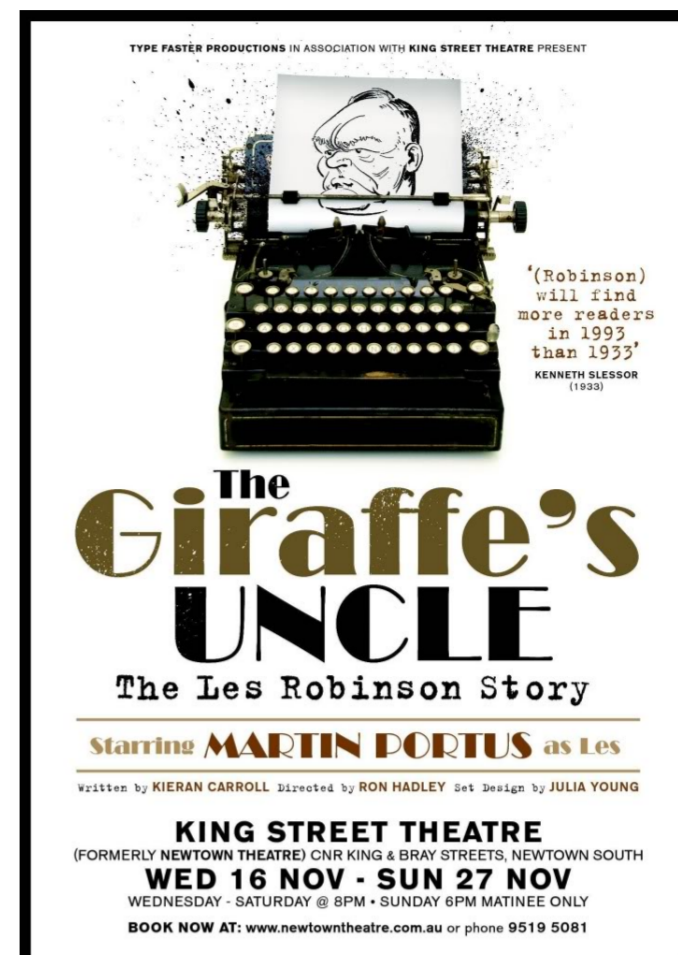


Bohemians 1920s & 30s

Les Robinson
Douglas Stewart
Betty Roland



DOUGLAS STEWART was a major twentieth century Australian poet, as well as short story writer, essayist and literary editor. He wrote poetry about Crows Nest. Perhaps his best known work is *Fire on the Snow*. His greatest contribution to Australian literature came from his 20 years as literary editor of *The Bulletin*. He has been described as "the greatest all-rounder of modern Australian literature"



LES ROBINSON wrote verse, short stories and articles in numerous periodicals and several anthologies. His absurd humour is clearly displayed in his book *The Giraffe's Uncle* (1933). Les was temperamentally unstable and unable to keep a job. In later life he led a hermit existence in the caves of Middle Harbour.

For his influence on Australian humour
Les always stood apart
Kenneth Slessor



BETTY ROLAND of Castlecrag wrote plays, screenplays, novels, children's books and comics. Roland booked passage to England and on the voyage began a relationship with wealthy Marxist intellectual **Guido Baracchi**, one of the founders of the Australian Communist Party. After experiences in the USSR and Nazi Germany Roland's later work became political in nature, resorting to propaganda.