

Max Dupain



Staircase, House (Buhrich I), Edinburgh Rd, Castlecrag
Photo by Max Dupain

It has been written that **MAX DUPAIN** was one of Australia's most revered photographers. His work has been collected world-wide.

Max lived in Castlecrag photographing the city from the late 1930s through to just before his death in 1992. Mostly he was interested in recording the architecture, the landscape, the beaches and the cities of Australia.

Simple & direct

Beginning in the mid 1930s, Dupain took on most genres: portraits, nudes, still life and in particular, architecture. Later in his dramatically lighted portrayals expressed abstract qualities, emphasising the simple shapes and design of a structure.

Dupain's philosophy could be summed up in two words, simplicity and directness. With this in mind, Dupain remained an adherent of black and white photography.