

Sculptors



A tether of time
by Joan Brassil
Macarthur

Anita Aarons
Joan Brassil

ANITA AARONS had a diverse career working as a jeweller, sculptor, art administrator, radio commentator, teacher and art editor for an architecture publication, while living in Australia, America and Canada. Her practice ranged from designing play equipment to stained glass windows and tapestry murals.

JOAN BRASSIL was a multimedia artist who merged sound and reflected light, gravel, paving stones, water, printed poems and electronics to make visual and aural connections between art and the environment. She began exhibiting her installation-based work in 1976 after retiring from her high-school teaching career. Brassil's work has been shown nationally, in Sydney, Adelaide, Melbourne and Alice Springs; and internationally, in Taiwan, Austria and Italy. A major retrospective of her work, *Stranger: A Retrospective of Joan Brassil*, was held at Campbelltown Arts Centre, NSW in 2015.



Play sculpture
by Anita Aarons
CityofSydney