



Glass work
by Paul Storm

a piece of Paul's glass art is on display on the mantelpiece

PAUL STORM of Chatswood has spent all his life in two century old homes both requiring various degree of restoration. This was at a time when restoration was not favoured with the great array of new and revived salvaged material, and the specialist services available today. Restoration of homes forty years ago was usually an often pleasing and educating experience of salvaging from demolition sites, and doing-it-yourself be it carpentry, plastering, glazing, even gardening.

The Storm house in Chatswood having missing acid etched glass, Paul determined to teach himself through trial and error and polite observation, such that today Paul is almost the only practitioner of the craft in Australia and to-day organizes a flourishing hobby gone mad with wonderful commissions which come more and more frequently.

The better to pursue appropriate glass for restoration and new work, Paul has accumulated a vast stock of original rubbings of old glass which has taken him to study the glass of such notable buildings as Sydney Town Hall, Sydney Parliament House, Werrabee Park Mansion, and the Villa Fortuna in Victoria, along with countless private homes and institutions such as the National Trust's 'Saumarez' at Armidale. Comissions have included St.Patrick's Church and Rectory (Sydney city), Admiralty House Kirribilli, the Carrington Hotel, Katoomba.

Paul works with ordinary white, toughened and laminated glass, flashed red and blue glass, and often adds beveling, blasting, and two-tone double etching to the repertoire. The results can be magical!.