

Performer & Musicologist



Lui Ying

YING LIU was born in Shenyang, in China's northeast. She now lives in Northbridge, Sydney, Australia. She began playing the erhu at the age six, graduating from the Shenyang Conservatory of Music. After migrating to Australia, Ying is keen to continually promote Chinese music and culture.

Ying has established an international reputation for her compelling performances and artistic individualism. She is also a musicologist and her research area is Chinese Influences in Australian Art Music, and cross culture production. Plus she is director of Sydney International Academy of Performing Arts, and an artistic director of Sydyanyi Ensemble.

The erhu is a two-stringed bowed musical instrument, known in the Western world as the Chinese violin or a Chinese two-stringed fiddle. It is used as a solo instrument as well as in small ensembles and large orchestras. It is the most popular of the huqin family of traditional bowed string instruments used by various ethnic groups of China. A very versatile instrument, the erhu is used in both traditional and contemporary music arrangements, such as in pop, rock, jazz, etc. and makes a calm and emotional sound.



Ehru instrument